# 

Mormon Festival of
Arrs Ball
Final Balloting
Quad Projects—
West Patio
Announcement of new
ASBYU Officers
6:30-8-9:30 3 Musketeers, Naughty
Marietta 446 MARB Concerts Impromptu 6:30-8-9:30 Red Dust Follow the Fleet 446 MARB Election Rally: Campaign Booths ELWC 9-12 Freel Disco Dance in SOCH 9-12 Gallery—Jay Yates SOCH FRIDAY 11 FRIDAY 18 GALENDAR THURSDAY 10
8 p.m. University Band ment Primary Balloting 6:30-8-9:30 Red Dust 8 p.m. Primary Winners 394-396 ELWC 8 p.m. University Band CH 7 p.m. "You've Got a Friend" awards banquet 5 p.m. Prison Entertain-8 p.m. A Cappella Choir CH 7 3 Musketeers Naughty Marietta 446 MARB Final Balloting Quad Projects— West Patio THURSDAY 7 p.m. Way Down East 8 p.m. Chamber Ens. RH 8 p.m. Ricercare - RH 7 The Cat and the Canary 456 MARB WEDNESDAY 9 Final Balloting Quad Projects— West Patio Primary Balloting (free) 456 MARB WEDNESDAY West Patio Campaigning Cheerleader - Cosmo
Tryouts meeting
7 p.m.
7:30 p.m. Dorm Pres.
meet 349 ELWC
8 p.m. Footprints of
Freedom
12 Pres. candidate
debate
1 Final voting (Varsity
Theatre) TUESDAY 8 Primary Balloting 8 a.m. - 4 p.m. TUESDAY

Campaign Booths— Step-down lounge 6:30-8-9:30 Red Dust

SATURDAY 12

8 p.m. June Hunt-Guitar RH

## ORGANIZATIONS

descriptions and histories has 25. Also submit information begun. Deadline is March for interclub newsletter by Compilation of club March 18th.

### Elections

## WOMEN'S OFFICE

6:30-8-9:30 3 Musket-eers, Naughty Marietta 446 MARB Forces of Racing

SOCIAL OFFICE

**OMBUDSMAN** 

----

BREAD CONCERT in Marriott Center

March 25, 1977

March 14 1-4 p.m.

110 ELWC

110 ELWC

March 7 1-4 p.m. Tax Consultation

8:30-11:30 Disco Dance SOCH

SATURDAY

8:30-11:30 Gallery— Don Sommers &

Brian Porsons

Be sure to Vote! If anyone has questions about the elections or events, the election office is located in 438 ELWC, or contact a member of the Elections Committee, Chris Burdick, Suzanne Van Leishout, Kirk Cullimore, Julie Blohm and Dennis Judd.

Community

Services

Meeting for all married students in the Pleasant View Chapel Cultural Hall, Saturday March 12 at 2 p.m. to 4 p.m.

The purpose of the meeting is to:

I. Inform you of the creation of Married Student Affairs Office, M.S.A.O.

This meeting concerns you, as married students and your representation at BYU.
GUEST SPEAKER: BOB STEVESON ASBYU V.P.

Photo by Floyd Rose



## The Daily

coming "Consumer Week" Watch for details on up-March 15-18 Sponsored by Women's Office & Ombudsman.



2. Organize the Married Student Affairs Council M.S.A.C. (which will consist of 5 married couples)

Hours turned in immediately!

Please get your Service

(Branches, Clubs, Groups

and Individuals)

## PRESIDENT'S OFFICE













Cosmo stuffs last basket

See story pg. 11

impending drought and my seemingly fanatical efforts to conserve water.

I'm taking shorter showers, I turn off the

showers, I turn off the water when I brush my teeth and I have put a water jug in the

water shortage problem. Of course, our survey was not scientific (please don't

whether BYU

d I have put a jug in the

Gallup's books

taking polls), but it did give us an indication that many students are, indeed, trying to be good citizens.

We asked two questions of those we surveyed.

First, we asked whether

current drought.

"What are you doing,"
queried one of my
roommates as he poked his
head in the bathroom.

"I'm trying to put this bottle in the tank," I replied. "You know, it will reduce the amount of water we use when we figure out how to get the bottle in." flush the toilet, but I can't

> and After Thoughts

they thought the drought really is as serious as the

Thoughts

and knows what a clod I am whenever I have to deal with anything My roommate shook his head, and showed me how to take the float off. He is compassionate

> community issues," he has told me. "And that's good," he has added.

> > be aware of the drought?" asked Sylvie Watson of Tacoma, Washington. "I've

skiing

only three

said a co-ed from Albuquerque, New Mexico. "People talk it up a little more than it really is—not that there won't be a drought," she added.

apartment," reported Dana Carnes of Bountiful, Utah. "We tease each other about taking

who will get involved in community issues," he has

I'm a good citizen for my water conservation efforts. "You're the kind of guy

think I'm a little crazy, one roommate does think

Even though he may ink I'm a little crazy,

are saying it is especially after this week's snowfall. Second, we asked them what they were doing to

Second, we asked what they were doing

conserve water

As expected, most of the students were aware of

"From what I've read, even with the recent snow fall, we're still going to be hurting this summer," said Kathy Gantner of Farmington, New Mexico in man-on-the-street survey.

drought situation.

could anyone not are of the drought?"

mechanical.

We bent down the float and installed the bottle, I stepped back and surveyed the job.

## Gallon and a half

With the drought problem, this certainly is a time to have good citizens.

Drought not over

times. My boyfriend used to be on the National Ski Patrol; now he's on the rock patrol," she said.
"I believe the drought is carrious very serious" eaid

a drought," she added.

A male student from Pomerene, Ariz, thinks the

she said.
"I'm going to continue
"On pray for more snow,"
Nakai of

seriously but is disappointed he hasn't Steve Matthews said he has taken all of the talk showers without water,

drought is not as serious as

certainly hope there are a

Greg Gibson of Woodland, California. "I just arrived

very serious,

from California and while

over

we can...discontinue

additional moisture before

"We still need considerable

said with pride. My roommate wasn't sur we'd save quite that much but I didn't care because I little bit more to felt good for having done a pulled out my calculator My

man-on-the-street

diamonds

The Daily Universe

aily Universe is published Monday through Friday during land Winter Semesters except during vacation and exon periods. The Daily Universe is published Tuesdays and vys during the Spring and Summer terms.

Editor-Richard M. Romney Manager-Steven Taylor

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reported.

I'm sure my roommates think I'm some kind of nut because of my constant worry about the

gallons times 30 days and you get 1,800,000 gallons saved in a month."

brother's calculator and quickly figured out how much water could be saved if all BYU students also tanks and bent down the put a bottle in their toilet

we can consider that we have a dequate accumulations to discontinue our quite helpful in taking the edge off the drought," they said. "But we still need considerable need considerable additional moisture before the series of storms were "Accumulations from

conservation efforts," they

"Let's say there are 4,000 apartments times 1.5 gallons saved per flush times 10 flushings a day," I figured. "That's 60,000

Simple Survey

time we flush the toilet The storms despite this

water shortage is still serious, according to Arlo Richardson, the state Climatologist, and the National Weather Service. dropped the snow this week took the "edge" of the state's drought but the

which everything looke sandpile. From observed on TV and

have seen at home in the Sacramento Valley, things are bad," he added.

"It's pretty serious," said Mike Bennion of Cody, Wyoming. "I read that Utah has only 37 per cent of normal precipitation and Utah is

anyway. There will probably be shortages at homes and maybe even forced control," he noted. of the driest states

the seriousness of the drought is being exaggerated. "From the looks outside it looks like we're not doing too bad," few students who thought However, there were question that they were making efforts to conserve water. "We make sort of a game out of it in my in response to the second Most students indicated Making efforts

to citizens to conserve water. "It won't affect the drinking water supply," he said, "but my uncle won't our conservation efforts." Governor Scott Matheson has described it in his pleas

ration water, so I always been careful taking long showers,"

areas where they've had to

off the water when I brush said Mike Vermillion of Houston, Texas. "I shut

my teeth. I've lived

Blanding, Utah. However, he recognized that praying wasn't enough. "I'm taking fewer showers," he said. "I used to do it every morning. I figure now if I take one every other day it's okay," he added.
"I think we should all be

as careful as possible about using water," said Robin Russell of Minneapolis, Minnesota. He said his wife "always leaves the water dripping and I turn it off." He claims that saves water but the majority is going to be done by individuals." He reported he doesn't let the water run while he is shaving or brushing his teeth like he observed.

Steve Ganzell of Woodland Hills, Caiif, noted that "a lot of institutions are doing used to do. things to conserve

Optimism?

After reviewing the comments we obtained in the survey, I felt very cont. pg. 19



515

I'M RUNNING
AWAY SALLY
I DON'T WANT
TO GO TO
JAIL.

WHO'S GOING TO FEED THE DOG?

FEED SNOOPY
I'M AWAY
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JTS By

by Charles M. Schulz

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SAO PAULO, BRAZIL AP-President Spencer W. Kimball of the Church of Jesus Christ of Latter-day Saints (Mormon), will preside at ceremonies next Wednesday when the cornerstone of the church's first temple in South America will be placed, a church spokesman says.

President Kimball has been attending a series of



Rep. Douglas Sonntag ...asks for probe

CLASSIFIED

ADS

today at 4:30

President Dallin Oaks

"I received so many calls that I thought Dr. Kiger should be aware of them," the Bountiful Republican said. "For so long I've felt the people down there had to know we know it.

It irks me that any

the hospital.

Faculty meets

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\$700. Call 798-9574 friday, the president

them to be in attendance, the memo said.

only two meetings in recent weeks and have not made a bid to continue as superintendent of the hospital." he said. "In fact, I have gone on record as stating that under the circumstances I would not accept the position even if offered." However, Sonntag said he is standing behind his claim. He added a number of representatives had received similar

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LDS leaders

The source added a copy of the doctors' letter, saying they would resign if a medically trained superintendent isn't chosen to replace Dr. Kiger, had been circulated. This person said a similar letter by the chief of nurses has been circulated and some nurses might feel a lot of pressure to sign it. "The chief of nurses is very close to Dr. Kiger," the

source said.

But the source emphasized most of the pressure was indirect.

Coming out in the second period, the Cougars immediately scored when Thompson got the tip and Scott Runia hit from the top of the key. The lead seesawed for the next 14 minutes, with neither squad getting more than a three-point margin.

With 10 minutes remaining and BYU up by three, 50-47, the Cats went into a cold shooting spell, as well as failing to get any offensive rebounds, and only scored two more buckets the rest of the game. The Utes, meanwhile, shot 57 per cent for the half to take their 11th conference win. contd. from pg. 12 Provo High's center Kevin Nielsen guards Orem High's Shawn Anderson in Friday night's basketball massacre. Provo beat the Tigers 70-41 in a game that was not much of a rivalry except in spirit. Provo took an early lead with free throw shooting. Provo whips Orem problem was a sagging Ute defense, which forced the Cats to take outside shots that didn't go down. "We couldn't shoot outside," Arnold said, "and when you can't shoot outside, they're going to sit and wait for you to come in. That's exactly what happened."

Cheesman was the leader for the Cougars at 16. With his six field goals, he ties the No. 2 spot for career field goals -548 - sharing it with Roland Minson, who played from 1949-51. Kresimir Cosic is the In the first half, the Utes could only manage 39 per cent from the field, hitting 13 of 33 shots. "BYU started out with very good tactics on defense, and it did bother us," Pimm said. "It took awhile to adjust, but once we got the ball inside, we got the lead." For the Cougars, the played from 19 Kresimir Cosic leader at 566. Thompson and lose tied at and Handy at 14 apiece,

has called a special meeting of faculty, staff and administrative employes today to make

announcement

that

will be 10,

public employee such the be subject to the domineering personality of a director or boss." he continued. "And any inmuch

irks me that any

Robert Pomeroy, of Tucson, Ariz., reported he is trying to save water. "I take the basic GI shower, get wet, soap up and then turn the water back on."

water," he sau.
"I'm more aware of how much water I'm using,"

how they can conserve water," he said.

seen more action. "I wish they would get down to business and tell Utahns

as, original owner. Cond. \$1800. 377-7

University community."
In a memo circulated to

considered good news by

asked them to meet in the Marriott Center at 4:30 p.m. for the "good news"

The meeting is for all full-time faculty, staff, and administrative employes "whose duties permit"

continued. "And any intimidation is too much and improper."

He said word had come to him meetings were being held to get public support for Dr. Kiger and that it was done under the doctor's direction. "They were given threats like you better follow your leader," Sonntag have attended

to go to Brazil

church conferences in Latin America and will arrive here after the final conference in Bogota, Columbia, spokesman Don Lefevre said.

He will be accompanied by his second counselor in the church's First Presidency, President Marion G. Romney, Lefevre said.

The game was very physical throughout, but the high point was Matheney's ejection, and the officials kept the game in check after that. "I thought they put the game back in control very early," Arnold said. Cheesman complained after the game that the Utes kept knocking his facemask up, blocking his vision, so with eight minutes left in the game, he tore it from his head and played the remainder without it.

were tied at 14 apiece, while the starting guards, Runia and Mike May came up with four each and Greg Anderson added two. As a team, the Cats shot 39 per cent from the floor and 80 per cent from the line.



Rep. Douglas Sonntag, R-Bountiful, initiated the probe when he charged Dr. Kiger was "intimidating employees under veiled threats of disapproval" if they failed to support him.

Dr. Kiger has denied the charge, but Sonntag said A legislative investigation has been launched into allegations that Dr. Roger S. Kiger has pressured Utah State Hospital employees to publicly come to his defense.

COIDI IS IGUI II II IN COLINGICIOII

he stands by his allegation.

"I deny the erroneous allegation made by Representative Sonntag before the House of Representatives during and after the legislative session," Dr. Kiger said.
"I welcome an investigation as suggested by Sonntag in order to clear

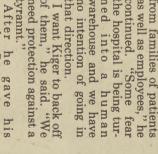
Sonntag said his speech before the House of Representatives was prompted by several telephone calls received from employee groups at the hospital. He would not divulge the names of his soutces because he said he had promised them confidentiallity. "I received so many Telephone Calls

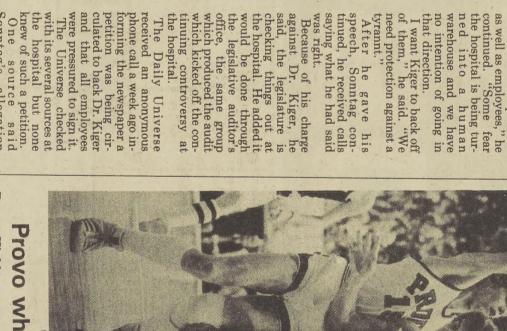
tyrannt."
After he gave his speech, Sonntag continued, he received calls saying what he had said

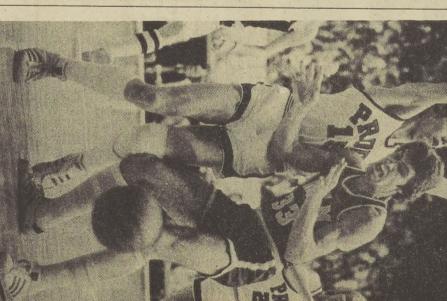
warehouse and we have no intention of going in that direction.

I want Kiger to back off of them," he said. "We need protection against a

"The calls have come from families of patients as well as employees," he continued. "Some fear the hospital is being turned into a human warehouse and we have no intention of going in







Sonntag's allegation might be a bit exaggerated. "There is indirect pressure, but not something you can really pinpoint." the source said.

## Cougars final showdown

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is a "heavy level of didacticism

which turns a story into

a sermon.

SPECIA

plagued Mormon writers...

One problem which has

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He goes on to name the writers, poets, and playwrights that are making this happen—Douglas Thayer, Donald Marshall, Eileen Kump, Clinton Larson, Emma Lou Thayne, Carol Lynn Pearson, Marilyn Miller Brown, Thomas Rogers, Robert Elliott... and the publications that are now available to publish their works—"Century II, "Exponent II," "Sunstone," "BYU Studies," "Dialogue,..." Those that have been dreaming, had

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• Change Plugs
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• Set Timing
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Detter start reading.

The problems are not all vanquished yet, but they are beginning to fall under attack. One which has plagued Mormon writers since Nephi Anderson, according to Jorgensen, is a "heavy level of didacticism which turns a story into a sermon." Anderson set up a dichotomy in literature. He divided it into two categories: didactic literature and frivolous literature written for pure entertainment. "Given that choice, he did what any serious-minded person would do—he chose to be didactic."

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imaginations enough. Literature always has moral effects; it can't help but have philosophical and religious

Another problem Mormon writers have had is the

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Douglas Thayer..."the future is bright." Latter-day Saint,

Thomas Rogers, ... "the church can stand the strong light of reality."

Yvonne Ellis . . . "Mostly I just sit down and write."

educative without being didactic." Bruce Jorgensen.



Larry Morris..."Part of the purpose in writing is to discover what experiences mean."

LDS literature is progressing

The slender, balding English professor leans back in his swivel-chair, "I'm not worried about Miltons and Shakespeares." He raises his eyes, "I'd be satisfied with some Saul Bellows and Theodore Rutkes." Douglas Thayer is reacting to Orson Whitney's well-known

Monday Magazine Writer

We shall yet have Miltons and Shakespeares of our own. God's ammunition is not exhausted. His highest spirits are held in reserve for the latter times. In God's name and with his help we will build a literature whose tops will touch the heaven, though its foundation may

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"What we need are competent writers," continues Thayer, himself a short-story writer, "but the future is bright. We no longer talk about why we don't have a

low in the earth.

Mormon literature-we're making real progress in that

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The development of a Mormon literature and drama has been a long-awaited, but long-denied dream of many. Now, however, according to Bruce Jorgensen, an expert on its historical development, Mormon literature is overcoming the problems that have so long beset it, and is "coming of account the problems of the problems of the problems of the problems that have so long beset it, and its description of the problems of the problems of the problems that have so long beset it, and its description of the problems of the problems

overcoming the pi

375-2333

**ENTERPRISE AUTO** 

515 S. University, Provo

Expires March 20, 1977

no thought save it were to ask. They expect the writing to spring whole from the head of Zeus sitting on their Olympia." We need writers who both live the gospel, and have the persistence to write well, says Holland, "A Latter-day Saint, writing, not a Mormon writer."

Clinton Larson, poet in residence at BYU, summarizes this idea in the work "commitment." He says that in the last five to eight years there has been a surge in literary talent at the university, but he fears it may be talent without commitment, that the young artist may be tempted to immerse himself in life so much that he ignores his talent. "We need people who have talent, and

the ability to dedicate themselves to it."

Douglas Thayer, is the voice of hope for today's literature. He reports that his writing students are more sophisticated than Mormon writers in the past have been. They do not subordinate their stories to a pre-determined message. "They're interested in themes and plots, not preaching. They let meaning come through in the story—they don't announce it beforehand." Thayer reports that his students write honest, subtle, intelligent stories. "They write their stories to find meanings." He explains that literature is probably ahead of the drama in this respect due to the public nature of the theatre. "You take home a short story. You're alone with it. It's a more personal thing. tendency to play Pollyanna, says Jorgensen, to whitewash reality, and only record the pleasant. "Whenever I see a writer playing the glad game, I feel that they're not being true to Doctrine and Covenants a 93:24, And truth is knowledge or things as they are... The literary artist ought to create verbal images of human experiences as he imagines it, not preaching, but bearing honest witness. If he does this his work will not always be pretty, or pleasant, or uplifting."

Jorgensen goes on to say that Truman Madsen has pointed out Christ as an untapped figure, one who descended below all things, and raised us to his level, one who descended below all things, and raised us to his level, one who descrided below all things, and raised us to his level, one who doesn't pretend the world is better than it is. "I think writers should emulate Christ," Jorgensen adds, "they shouldn't shrink from imagining the worst, if that will help them then understand it, master it and overcome it. Problems aren't overcome by pretending they renot there—by ignoring them. We haven't rusted our experience enough. We haven't sufficiently understood D&C 122: 'and all these things shall give they renot there experience and shall be for thy good.' Experience they be to our good. It depends on what we do with it, on our agency." We don't trust our agency enough either, says Jorgensen, we don't tixe to acknowledge that it can damn us, as well as exalt us.

Thomas Rogers, author of the play Huebener, and former director of the Honors program agrees that writers must shun preaching for honesty and subtlety. He claims this honesty will be able to identify with us. They will see that we're like them, that we have the same struggles, weaknesses, and temptations, 'yet they'll see that we hold to and reverance certain things... that we have have he have been problems, and that we are dissatisfied with ourselves when we don't live up to those aspirations.

Rogers goes on to say that it's anoble "beautiful things"

more subtlety in a story. There's nothing you couldn't treat in a short story or a novel."

Thayer's optimism for Mormon literature may be well-founded, if Yvonne Ellis, third-place winner in the Mormon Festival of Arts poetry contest, and Larry Morris, first-place winner in the short story division, are

We need writers who both

well--a Latter-day Saint, writing, live the gospel, and have the persistence to write not a Mormon writer."

any indication. Larry Morris, author of "A Touch of Summer," does not pick out a message, and then dress it in plot and characters. "My approach is more to reflect on experiences that I've had. Part of the purpose in writing is to discover what experiences mean. Writing helps me understand myself better." Morris is not adverse to using negative examples to make a point, "I believe in dealing with actual problems... but I usually want to affirm something. The gospel gives hope, I want to affirm the truthfulness of the gospel."

Youne responds similarly, "People ask me if I sit down and say, 'I'm going to write on a Mormon theme,' The gospel and the church can stand the strong light of reality. It strengthens our testimonies... Should we try to minimize reality, we lose credibility."

Another problem has come out of one of our own strengths—the gift of the Holy Ghost. Jorgensen says "You can't just say, 'this is Mormon because I was inspired by the Holy Ghost... you must also be competent in your craft and know your medium well."

Jeffrey Holland, commissioner of the Church education system agrees. In a speech to the Phi Kappa Phi honor society he said, "We need great Latter-day Saints who are also hard-working writers. Most are willing to pay one price or the other, but not both. We may have writers who write books about polygamy, but when it comes to going to the welfare farm—they're "Mormon writers haven't trusted effects; it can't help but have

Literature always has moral

philosophical and religious

Jorgensen shakes his head, "What he didn't understand is that literature can be educative without being didactic." Jorgensen says many writers since Anderson have fallen into this trap. "They'd decide on a message, and then decide on a package to wrap it in. "Message-aesthetics." Jorgensen pauses, then plunges, "It's an abomination. It's not aesthetics at all. It trivializes art." Furthermore there is no need for that, Jorgensen adds. "Mormon writers haven't trusted their

implications."

their imaginations enough.

At times you do that... but mostly you just sit down and write. It invariably has something to do with Mormonisn. You can't help it. I write out of my experience and how I perceive. I write of my feelings about my experiences and the experiences of others... It just comes. I can't decide on it beforehand. I believe that Archibald MacLeish's statement in his poem 'Ars Poetica' is applicable to any art, including Mormon art, 'A poem must not mean, but be.' An art piece becomes the thing the artist feels. The message will come through art, but if you try to articulate some aspect of Mormonism—it's not as effective."

busy; or to paying their tithing-they don't see the need. They may be skilled writers, but not great ones. Then there are others who just pray-as in D&C 9- 'they take











By MIKE BINGHAM Monday Magazine Writer

Much of What?" by Roy Dickens. Paperback, \$3.50. Available at the BYU Bookstore. "Food of What?" b.

he has stored too much of one thing and not enough supply of food for any length of time has probably discovered that to live off his year's

ge: How by Roy milk."

The result of that experience led to FOOD STORAGE: How Much of What?, a book that shares box might come in handy as a notebook or folder."), the vague maxims ("Save everything!" You never know when an old cereal the simple system Dickens developed to know exactly how much of each food item a family Refreshingly absent are

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staff member, who discovered by tasty experience that he had Such was the experience of Roy Dickens, a BYU

building

such as peanut butter and

experience that he had stored "five years supply of yeast, seven months supply of green beans, four or five years supply of dry beans and wheat, and five months supply of easy steps....") that plague many food storage books. How Much of What? is a clear and concise plan for calculating for storage the specific amounts of the food a family uses, for a nuclear fruit dryer consists of twenty-eight easy steps....") that jam your family eats in a year. Other helpful items in the book are numerous calculation worksheets and a card file system for the various parts of the plan. If you're looking for the latest gluten recipe or a way to make yogurt from common items in a medicine cabinet, Roy

keeping track of supplies on hand and replenishing those supplies as they are BOOK TALK Jazz and classical united under one musical roof

Monday Magazine Writer By JOE LEAVITT

how much of the "measure to taste" foods how much of the One of the most helpful ideas in the book is a Records in Provo available Concerto for Classic Guitar and Jazz Piano-RCA FRL1-0149 at Oddessy

roof.

Guitar and Jazz Piano" is perhaps one of the most innovative musical treats Claude Bolling's "Concerto for Classic

Bolling, popular pianist on the French jazz scene those of internationally combined his efforts with to ever fall upon the ears of music lovers.

Review

Record

this concerto.

Often, two differing types of music mix like oil and water. Bolling's concerto however, recent-release recording of renowned classical guitarist, Alexandre Lagoya in the The listener is immediately drawn into the music of the "Concerto for Classic Guitar and Jazz Plano"

book is not for

bouncy. It thematically smacks of South America with the first movement "Hispanic Dance." This section is brilliant and

combines the best of both worlds and reflects sheer genius in bringing jazz and classical under one musical rhythms.
"Mexicaine", the second

Latin themes, paints scenes of Mexican streets dotted with Mariachi musicians. In this movement the guitar is nostalgically expressive. It brings out and defines clearly the dramatic differences between classic rhythm borrowed from

## Vying for dominance

guitar and jazz piano.

TELEPHONE

back and forth for dominance in the third movement, "Invention." It begins somewhat Baroque in feeling then fades into improvisations for the like theme in tripple time.
The passage ends with a rhythmic ostinato akin to the opening of the movement with the piano.

A motif of slow arpeggios comes next in "Serenade." The solo leaving the guitar behind temporarily. The guitar does temporarily. The gu does come in again a sparklingly finishes t The guitar and piano back and forth 1 opening while the piano introduces the bossa-nova guitar dominates opening of guitar in and

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In "Rhapsodie," the fifth movement, the guitar strums a dominant pedal point under a string of major and minor triads from the piano. This movement has a somewhat ballad effect with a

movement of the concerto. It is most complex with two major motifs. Its heavily accented quick tempo creates a mood of African jungle mystique. "Africaine" is the final

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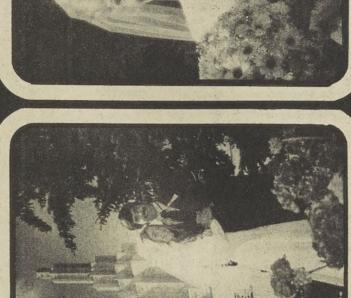
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to Provo after a six-month stay in Japan. (See Story Behind the Story on page 8.)

Harrison T. (Ted) Price, 51, from Salt Lake City, Utah, presides over the Japan Tokyo Mission. Critically wounded in the Pacific campaign of World War II, President Price was to Japan after the war. missionary called companions. And we felt that the Lord was performing a great miracle out here, that tens of thousands of people would come into the church. President Price: Well, it has been phenomenal but not unexpected. I arrived here in June of 1948 with my four missionary

Monday Magazine: President Price, how have you seen the Church in Japan grow?

diligent, we can nave 100,000 members of the And recently Elder Gordon B. Hinckley in conference here stated members were faithful and that if the missionaries and within five years.

found when you MM: What were some of MM: What are some of the major challenges of a missionary in Japan

stay for 30 or 40 years;

course, there's

We are growing rapidly

Price: Well, one of the challenges has not changed. Japanese is a very "We can have 100,000 members

here the first time?

Price: At that time

within five years." of the church in Japan

Asia in the Church. I was

September of 1947; then Wayne P. McDaniel was called second. [At the Salt Lake City mission home] when they called Japan, we two stood up and they said, "Well brethern, we don't know what to tell first group] had fought against the Japanese in World War II. None of us bless you when you get there." And he did. had fought Japanese well requires the gift of tongues if you're going to learn it in two years. And y e a r s . A n d o u r missionaries are being blessed but they really have to work hard for the

But the Lord

all' five

MM: How are the other Christian churches in Japan doing?

wanted to come to Japan. So first of all we had to change our attitudes about where we were going — We had to learn to love the

Price: Very poorly.

special occasion.

Do you?

President Harrison T. Price of Japan Tokyo Mission is first LDS missionary to go to Japan after World War II.

- an extremely difficult language. To speak another aspect. Because we work tremendously hard for two or three years, we can go at great speed. And I've told this ministers here,

"And you might be able to keep up with me but they're going to send a red-headed boy from Idaho and he's going to go like crazy for a couple of

keep up with me for three years, but when I leave, "Now you may be able to that great prophecy. prophesied that templ would be built in Japan. missionaries and heard was there with Elder Matthew

Recently the "Stars and Stripes" carried an article from Japan about a number of Christian churches here leaving this country because they have

And then post-war Japan was a very impoverished place. We had to live under difficult circumstances and learn a difficult language with no

senior companions, no established mission organization, no language lesson plan or anything of that nature. We started

from scratch.

not been successful.

The professional, life-time minister will very often ask us, "How do you expect to do any good in two or three years when I've been here for thirty years and I only have a small group?"

And I always answer them that in the Lord's church we don't need to

influence does the church MM: What kind of

have in Japan today?

fastest growing Christian Japan are Christians of any denomination. We are one percent of all the people in Price: and As you probably fewer than three organizations

Jesus Christ of Latter-day
Saints has an amazing
appeal to Japanese who
want to know about God chance to personally work out their salvation. They may participate and change their lives and their man. And this practical religion offers them a families' lives his relationship

to build a temple on this sacred soil. And it was in this building in 1948 that Price: Well, we are about

president, what kind of growth are you looking for in the near future?

you can't keep up with all of us. And we're going to pass you by." And that's what we're doing; that's happening here

(Cont. from pg. 2)

optimistic attitudes o However, then I went down to the Richards P.E. students. I had interviewed city officials on this subject and they had expressed felt this survey gave me that the students are of the BYU

drain watched gallons a gallons and gallons building to exercise as I do five times a week. There buildi down the drain as I optimism in the locker room attitudes about almost and

students around here will be moving out for summer and they aren't too concerned about survey. After watching the water get wasted in the locker room, I began to wonder if Warren wasn't going on with the water situation around here," Brad Warren of Redwood, had said in

in the locker showers several l I have seen water wasted the locker room wers several hundred s before but it never tered me as much as it Maybe, I am to be a bit

at could possibly happen an to believe that by stending it could never

I applaud those students who are making conscientious efforts to conserve water. I hope those who aren't conserving will join the

I don't think I'm some kind of doomsday nut. I just believe it is wiser to prepare for something bad that could possibly happen than to believe that by

so. We pr next

Just wisdom

George Balanchine, the Russian-born ballet master, has endorsed President Carter's policy of speaking out in favor of human rights in the Soviet WASHINGTON (AP)

fanatical, I thought. Perhaps, I am letting this issue bug me too much, I

**Water conservation** 

porno story

Vidi IIIO

through this summer without major difficulty and then if we have a wet However, I don't think b. We probably can get probably can get

result a year from now could be, as Governor M at he son said, catastrophic. Therefore, it makes good sense for good several dry years. that's so, unverse from

now in our reservoirs and wells will be around whenever we will need it. The water we save to conserve

happen it will go away.

Union.
"President Carter is great if he would insist on that," Balanchine told a that," Balanchine told a luncheon audience at the National Press Club

problem will be over. However, the scientists are warning us that this year might just be the first of will be over.

extravagant

sophisticated world, this is a time during which we must be good citizens.

water a day (a twenty-minute hot shower consume 200-300 gallons of is short-sighted and selfish. Many of those students who continue to lavishly

can consume as much as 150 gallons) will probably go home this summer to areas more seriously showerhead, that someone else hadn't been so hadn't been by the drought. wish, as ler a dry

As trite as it may sound n today's selfish,

ranks. The extravagent waste of water that many of us have been used to

In an article entitled

MARRIOTT

10 a.m.

**FORUM** 

CENTER

The Monday Magazine would like to clarify a

TUESDAY

misconception

Such extravagance today present conditions

support of Lac.
Feb. 22 issue, J. Austin
Cope, former chairman of
the Utah County Council
Retter Movies and they are not measuring up to the integrity of their souls." "Anti-pom group support of LDS" Literature, is quoted as saying "We have some saying "We have some good men in office, but

JEFFREY R.

er J. Earl Wignall. The transition statement between Cope's remarks and Wignall's comments were not intended by the magazine or the writer, Don Smurthwaite, to question the integrity of Commissioner Wignall. The succeeding paragraph made reference to Provo City Commissioner J. Earl Wignall. The

Commissioner of Church Education

HOLLAND

"SOUL BUTTER AND

FRONTIER RELIGION"

MARK TWAIN AND

HOG WASH:

## Carter policy hailed

Thursday. "I wouldn't send them barley or wheat unless they let everybody go who wants to they won't do that.

realize what's going on there," he concluded. "You have to re Alexander Solzhenitsyn to read

Balanchine, born in Russia a to America in

73, was and came 1933. to go. But

## QUESTIONS FOR DISCUSSION

How were the feelings of faith stirred in Clemens by romance, tragedy, disappointment and insolvency? In what sense are Twain's novels really religious commentaries?

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What did he find so contemptible in nine-teenth century Christianity?

Why did Twain equate religious freedom with his experiences on the Western frontier, moonlit Galilee, or the powerful Mississippi River? Are there indications that Twain found more meaning in Negro spirituals and frontier religion than in the orthodox nineteenth century observances of faith?

Why did Twain characterize himself as "moralist in disguise"?

What boyhood experiences explain his theo logical unrest?

What is revealed about Clemen's own moral nature by his passing reflections on the Mormon "experiment" observed in Salt Lake

& Greenhouse

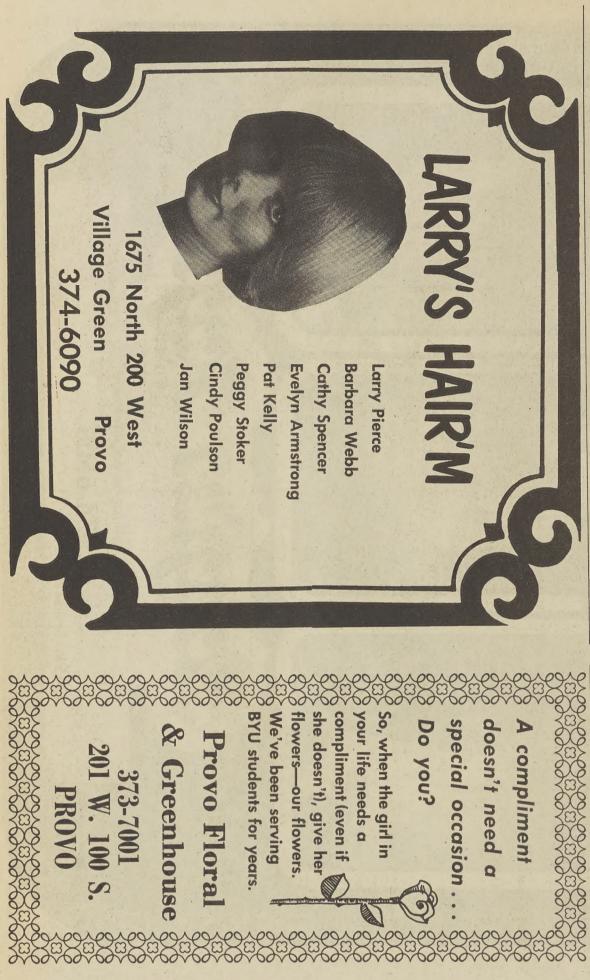
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# Icean protection Cousteau do

Monday Magazine Writer By BRANDON FORD

"We would much rather do feature films on marine life but no one else has taken the bull by the horns and we win by e win by McDonald told a crowd of 600 last week in the Pardoe Drama Bill default," Bin

on a campaign to save the whale. When he is not on a lecture tour, McDonald's time is spent on an expedition or editing film. "For the film on the sea birds we shot 127,000 feet of film but we only used 2,100 feet of it," said McDonald, illustrating the

McDonald recently did 30 lectures in 32 days with rock stars Stills and Nash

amount of time needed to edit film.

When asked about his iving experiences,

diving e

Privilege to be underwater

to the new series of Jacques Costeau films which will be televised nationally by the Public Broadcasting System starting this season; the films deal with the "Oasis in Space" concept. "In the past," said McDonald, "the Cousteaus have done films primarily on the underwater archaeology.

Now we are trying to get people to realize the significance of our water series c Theater.
McDonald was referring films primarily on the behavior of marine life or

lecture

Society is "dedicated to the protection of the quality of life on planet Earth." shown in the series was given its first showing at last week's BYU meeting. It was met with overwhelming approval by the students who attended the lecture, which also the lecture, which also included a film on sea birds narrated by McDonald. He explained the three year old Costeau Society is "dedicated to One of the films to be

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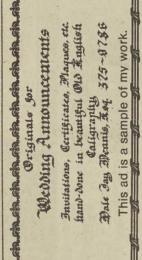
The society expects to accomplish its goal through the use of the media. Exemplary of their dedication a statement attributed to Cousteau: "The oceans of the world are our inheritance. It is for us to preserve and protect them for all time."

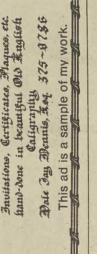
for two and a half years, but his interest in diving started much earlier in his life. "It was just something I always wanted to do" he explained on the long drive to the Salt Lake City International Airport after Bill McDonald has been with the Cousteau Society

started diving at the age of twelve. One year after he entered college at Long Beach State, he was certified as Scuba McDonald grew up in Southern California where sport diving caught one of its first foot-holds. He certified as Scuba Instructor. It was also in this year that he started his hobby of underwater underwater, much less a sixteen millimeter Bell and Howell,' McDonald cinematography. "Very few divers take a camera

After graduating from Long Beach State, McDonald got a job teaching P.E. in a junior high school. This job lasted two years until the school board made it reminisced.

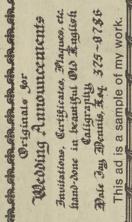
in diving started. Two days after he quit teaching, he had a job as a diving instructor with L.A. County. While he worked with the county he was in charge of their advanced diver training program, diver training program, one of the first of its kind. He also worked field they were teaching in — that is when his career mandatory that all teachers must have a major in the





DIAMOND

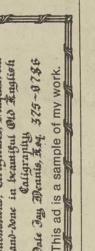
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He also worked with underprivileged children



"I wanted to show that there was more to diving



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from Watts in a snorkeling

program.

Cousteau diver Bill McDonald: "If something is not done, by the end of the century there will be no more lobsters. We don't know how to manage the ocean."

some of the film presentations for an exhibit. Soon after doing this work for Cousteau, Bill was asked to join the Cousteaus came when he was asked by them to do undersea environment. His first contact with to making films of He made two films showing the beauty of the underwater environment. In 1971 he took a job as sales representative and public relations man for U.S. Divers, one of the world's largest diving wasn't many years later that the company took its line of spear guns off the market; it was this that made Bill start his equipment companies. Joins Calypso team made Bill start filmmaking in earnest.

wasn't

Cousteau Society began two and a half years ago, Bill has had little time to himself or to devote to his family. "I'd like to have some time to spend with my five-year-old boy," McDonald lamented, "but I'm on the road 80 per cent of the time."

places that most divers only dream about, Bill still prefers the kelp forests of his native California. "The kelp moves with the pulse of the sea," he observes. environment from the bottom to the surface." to ocean," c crew of the Calypso (Cousteau's 130-foot research vessel.) McDonald is the only American on Cousteau's diving team. His jobs include being a diver and a cameraman on expeditions as well as being a lecturer and working in the post production of films. than just a free meal." One month after making the films, he left U.S. Divers to devote himself full-time

quality of life we do. "If something is not done, by the end of the century there will be no more lobsters because of o ver-fishing and population. Not only the lobster, but many other species are in danger because we don't know this planet, the porpoise, is killed by the hundreds by tuna fishermen." It is to help us as citizens of planet Earth to step back and look at what we are as McDonaiu, is children will not enjoy the Children are real concern The real concern of the tow to manage the cean," said McDonald. intelligent creatures on doing to our only that the Cousteau S is dedicated, McD declares. The real concern Cousteau Society, as McDonald, is th

requires that gift of tongues "To speak Japanese well if you're going to learn it

the changes in the lives of for Sister Price and me w - is to meet mature One of our great thrills people

in two years."

1974. A convert to the gospel at 15, President Akagi is now serving his third mission to Japan. Monday Magazine:



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changed the idea or feeling towards the Church— which is an American church as far as they're

So they were receptive, yet I don't know. We've seen quite a bit of growth but yet, I think we're not at the point where we're going to really make the harvest yet. It's trickling in, I feel, even at the rate it's coming in right now.

MM: Could you describe the change in the lifestyle of a person who joins the Church?

The mission home of the Japan Tokyo mission will be torn down soon to make room for the first LDS temple in Asia, which will be constructed on this site.

VERBATIM

INTERVIEW

Akagi: It's drastic. In Japan, not like the United States, they work either six or seven days a week. And a lot of times they can't come to church.

I think the Japanese are

President Akagi, what challenges did you find the first time you were here?

members of the Church who shake our hands and say, "President Price, I say, "President race, a don't know whether you

I'm blessed to be here and see it come to pass. So the influence of the

chance.'

a privilege to underwater. Not a people get that cha Certainly not many p

to

temple and the lives of the people — which are so different from those

more permissive, you might say. A lot of times before persons get married they have a trial period or And when you come to the Word of Wisdom, tea is something; they don't think it's anything wrong

President Akagi: Well, when we first came we had very little direction. Also the whole thing was on your own. Lesson plan? We had no lesson plan. So everything was new — that was the challenge.

remember me. I met you 25 years ago in Osaka and you told me the Joseph Smith story and that the Book of Mormon was true. And I read that book. Now I'm a bishop and my son's on a mission."

around them—have already begun to have a profound effect on others. And I do anticipate that within the next five years we will see, at least, that 70,000 other people come into the Church.

Certainly not many people get to go the places Bill McDonald has been, from the crystal clear water of Cozumel, Mexico, to riding five m iles per hour currents in the Phillipines. "Sharks are not the problem people think they are," said McDonald, "The biggest threat to a diver is that he might step on a sea urchin or broken glass." Even though he has visited

MM: Has there been any particular reason for the

It's always a great thrill to hear a story like that — how this eternal chain reaction of the gospel goes

MM: What has been the

most outstanding feature of being a missionary in Japan for you?

Church's growth in Japan?

Akagi: Well, maybe the Occupation had something

Wahiawa, Hawaii, has presided over the Japan Kobe Mission since July of

Price: It's to see the growth of the Church and

Kenji Akagi, 50,

know, to change from a self--centered college student to a servant of the a common thing.

All of these things cause a lot of problems that they have to overcome. But no

Akagi: I do not think the missionaries need preparation in coping with the foreign culture. I think it's in their attitude to serve the Lord wherever they go. They must have an open mind and be willing to do whatever the Lord wants.

It's a difficult thing, you

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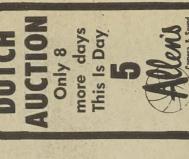
to do with it. I was a mem ber of the Occupation. I think it

Lord who's going to be concerned for the Lord's work and the people he's assigned to teach the gospelto. where, no matter what I must do. If I have to eat a certain kind of food, I'm going to eat it. I'm going to live under different conditions." He's going to make up his mind that, matter what their problem is, I'm sure if they've really got a testimony they will forsake it. They'll find ways to overcome it and live according to the principles of the gospel. do you have for future missionaries? MM: What advice

They need to say, "I'm going to serve. No matter

that testimes, attitude, they'll get the language, they'll get along tine. They'll also "No matter what the condition is, if that's what the Lord wants, that's what I'm going to do."
When they come with that testimony and (Cont. on page 8)

DUTCH



## is a prophecy fulfilled

100 many

PRESSEN

receive inspiration as they're doing it. (Cont. from page 7)

MM: What has been the most outstanding feature of being a missionary in Japan for you?

greatest joy that can come into anyone's life is being that's where the a missionary who goes out, investigators. difficult, str sacrificing, but Akagi: s where the joy is -relationship with the es to them and with them. It's I think the people. I think

the change that comes into their lives from the state that they're in to the state of happiness of the gospel And seeing their growth.

missionary can have and I believe that's the greatest joy I've had — when the people I've taught joined I think that's the greatest reward that any



President Kenji Akagi: "Missionaries must decide: 'No matter what the condition is, if that's what the Lord wants, that's what I'm going to do.' " Photos by F. McKay Johnson

unemployment was an unusually large increase in the nation's labor force, up 630,000 to a total of up 630,000 96.1 million. main reason for the rise in monthly employment report showed that the want jobs? WASHINGTON: The Department's

resulted from a statistical correction for January at the same time that the overall jobless rate correction for January when the size of the labor force dropped by 440,000 Labor said this Department

STORY

the reported figures on the decline in January and the in seasonally adjusting jobs figures probably distorted declined from December's 7.8 per cent to 7.3 per He said the formula used

the actual increase in the labor force 200,000 January decline and After discounting the big January decline and the December was about

were 400,000 more jobs during the month for a total of 89 million, a total increase of 2.5 million Total employment rose more in February than unemployment. The Labor Department above a year earlier. said there

Unemployment increased by 225,000 to a total of 7.2 million, following a decrease of more than half a million in million, ecrease of

The Labor Department said there was a decline in the number of long-term unemployed so that the unemployed so that the average duration of unemployment fell from 15.5 weeks in January to 14.7 weeks in February, the lowest in 21 months.

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Means

Ways &



F. McKay Johnson, BYU student and former LDS missionary in Japan, spent six months recently in Japan teaching English to Japanese businessmen.

BEHIND THE STORY

S

reporting interviews with two 1 mission presidents in Japan are the last of contributions as our correspondent.

Previously, articles on the last of written below the last of written below the last of the last Monday Magazine's correspondent in Japan has returned home.

F. McKay Johnson arrived in Provo last week after a six-month stay in the land where he served as an LDS missionary in the Japan Fukuoka Mission from 1973 to 1975. Today's verbatim interviews with two LDS

size of the labor force.

in February in the

written by Johnson have run in the Monday Magazine. articles on the political situation in Japan

businessmen. The communications major from Apache Junction, Ariz., was employed by Interac during his recent stay in the land of the rising sun. He taught English to Japanese

Johnson enjoyed his teaching experiences thoroughly. "Interac teaches through experience instead of out of a text," Johnson says. "We set up situations in which the students had to communicate."

is an excharacter.

Johnson reports he learned more about the people and the Japanese way of life during his recent visit than when he was a missionary. "Time was limited during my mission," he notes, "because my efforts were concentrated on proceluting."

mission," he notes, "because my efforts were concentrated on proselyting."

Like the Japanese members of the church, Johnson is looking forward to the construction of the LDS temple in Tokyo. "The Japanese people have a great respect for their ancestors," he observes, "and the temple is a " their ancestors," he observes, "and the temple is a practical approach of respecting and revering ancestors." He feels the temple and publicity about the purpose of the temple will thus have a great appeal to the Japanese people and "will do a lot of good public relations for the

Johnson reports that he is naturally absent-minded, but because of the tensions of adjusting again to a

different way of life this tendency was accentuated.
"My landlady would always laugh because I would always forget something when I left in the morning," he says. "One morning I left the house wearing my house sandals and walked down the street before I realized it." Is Johnson going to return to Japan soon? Not likely, he says. At the moment, he's more interested in graduating and getting married.

Monday, Tuesday, Wednesday, Thursday

SPECIAL

THE NEW LADIE BEAUTY SALON

the in Caroline area (cont. from pg. 16) and hope we can stay. industry is; but ine and I love this

It takes a lot of fasting and

grade school children in Utah Valley, Ray has sat down and talked with the children during personal prayer and help from Heavenly Father to make decisions as big as the ones we are facing at this time." Being the idol of many Ray Tracy is at crossroads in his life; fight for existance in

appearances, explaining to them how a certain exciting movie scene is filmed or how he was able to make it into the movies. certain white man's world. He enjoys the gospel, he enjoys his family, he enjoys life; he is what many people are looking for today in an actor. And he does it with the influence of his own heritage, the Navajo Indian

"And I like working on jewelry as a silversmith.

-VALUE

-FLOAT BALL

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wants to be an extention for his people, their dreams and hopes and

The whole family has been in volved in this avocation."

## Washing car

The toller

Washing a car can take gallons and gallons of water if you are not careful. Instead of wildly taking a hose to wet down the car, the same results of a sparkling, clean auto can be achieved by using a bucket for soapy water and using the hose only

meant. You should not use it as a garbage can to get rid of such things as tissues, gumwrappers or spiders. Seven gallons to kill a spider is a mighty inefficient way to get the job done.

Second, you can reduce the amount of water per flush. Don't use a brick to do this because bricks are too heavy and will crack the tank. In addition, they disintegrate in water and will jam up the

Running water in the driveway won't get the car any cleaner and is water lost forever.

plumbing.

Most toilets use about seven gallons for each flush, but they really don't need that much water to work well. There are two ways you can cut

Instead, use a plastic soap, laundry or milk bottle. Fill it with water and weight it down. Be sure you place it in the tank so it will not jam the flushing mechanism.

down the water your toilet uses.
First, don't use it for things for which it was not

(AP)—Even though the path is clear for Congress to approve a \$17.5 billion plan to stimulate the WASHINGTON





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economy, don't spend your \$50 rebate yet. Congress has not yet decided whether to stimulus plan.

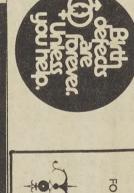
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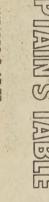
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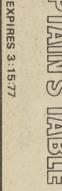
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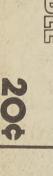
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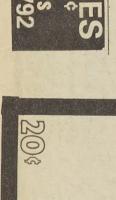
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By JIM KLEPAREK Monday Magazine Writer

In his modest Provo apartment, 23 year old Mormon movie star Ray Tracy sits at the kitchen table working on a small piece of jewelry, part of his silversmith avocation. He is one of the few Navajo film actors in the world today, now having played the lead role in two full length movies, "Joe Panther" and "Indian," yet he lives a humble life, not so complacement that

traditional Indian, so I never had any hangups about that. I'm fully content with what I am, and if people can't accept me for what I am then that is their problem.

"Cultural awareness," he he had before coming to BYU was in a road show and a class program in the second grade.

a prophecy fulfilled

His enthusiastic outlook on life stems from his religious philosophy; both movies are an extension of his own personal search for answers to life's questions.

says, "has become very popular in the past year, with 'Roots' and so forth, and it's an outgrowth or a searching people are into right now. Actors I work with seem to be searching. It's amazing; I had the opportunity to talk with Brian. Keith in Florida

program, then another time I was the only Indian in an all white cast in a road show." He says with a grin, "I played the part of Chicken Little in the class

are trying to do...they want the best "It's what a lot of Indians

of both worlds."

he doesn't believe there is always room for growth and personal advancement.

"I want to finish my education, that's for sure," he says, "because a young actor like me can't depend totally on acting. If I quit my schooling now and went totally into acting, and then failed, I'd be out on my left ear. So I want some kind of security."

Tracy grew up anado, Arizona wh

the only acting experience

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while we were working on "Joe Panther and even a great actor like that is searching. Imagine! Talking to Brian Keith about what matters most."

Indians are trying to do today—they want the best of both worlds. I want the best of both worlds. I want the best my grandfather taught me and I want the best of the white man's technology and education too. Any teenager will go through what I had to go through in both movies.

"Being a Mormon Indian is especially difficult, however, because you're somewhere between the militant youth on one side, the traditional elders on another side and the whites on still another side. They call you an apple, red on the outside

and white on the inside. "Yet, I never was a

Tracy was able to go on a mission for the L.D.S. church to his own people on the Navajo reservation from 1972 to 74. It was a great experience for him, a time in his life that he will always cherish.

"The gospel is a very important part of my life," he adds. "My mission was kind of hard at first because your own people are harder on you. Many times they don't understand. They think you are a traitor to their

by Tim Charles

Navajo Ray Tracy: addressing a group of students about being an Indian actor.

culture. But I feel proud of my heritage and proud to be a Navajo. I am expecially glad that I have

had the chance to receive the gospel."

A week before the completion of his mission to the Navajo, Ray met Caroline Wauneda. They

me the chance to spread the gospel a little." Education is nearly as important to Tracy as is the gospel. "Sure education is important," he says. "I want to always have several channels available to choose from completed two years in this field already. I plan to continue on at Brigham Young University in my studies, but I am not sure what the immediate future will hold. I may have to move to Los Angeles for a time, because that is where (cont. next pg.) available to choose from to be able to provide for my family. My major is civil engineering and I have





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By MITCH SNOW Monday Magazine Writer

Experimental Theater.
This series has brought plays to the BYU stage which are not so frequently produced, a treat for any audience with an interest in theater.

One of Italian for this year's new series of plays in the Nelke Experimental Theater. Theater Department

One cannot help admire

playwright Luigi Pirandello's early plays "It is so! (If You Think So)" opened Thursday as part of the experimental series. Nobel prize winner Pirandello is called the father of many of our modern theater styles, including that of absurd

theater.

Critic Anne Paoluccisays the play is perhaps the most even and realistic of Pirandello's plays, and

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Signora Frola (Mrs. Julia G. Blair) tells other cast members that an earthquake has ruined her former home.

some elements of the more unconventional styles that he worked with. other works such as "Six Characters in Search of an Author" and "The Rules of the Game" will find this Director Rogers said he felt the roots of the play lie in the old Italian form of "Comedia dell" arte." those familiar with a valid observation. However, there are still

\*\*\* Julie Andrews and Omar Sharif...
together as only lovers worlds apart can be.

a Blake Edwards film Andrews Julie Sharif mar

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angularity, large groups and a good deal of pacing, all of which adds up to a bit of dizziness on the part of the viewer. this effect in his blocking, which tends towards He has strived to achieve

making the situation and dialogue seem very real and natural, a difficult job, and one well done. Last that the play could have just as easily set in small-town America. Perhaps it would have fared better that way. Rogers does succeed in taking the largely philosophical script and

Mark Bachan, who plays the part of the philosophical brother (and, one suspects, the voice of the writer) also does fairly well. Bachan

Commendatore Agazzi.

Douglas Atkins plays the role of Signora Ponza,
Martie Rauscher plays
Signora Cini, Anthony
Damino plays the Police
Commissioner, Rodney cast include Debbie Reading, as Dina; Rosemary Bigney, as Amalia and Wiliam M. Darley, as the

Costume designer was John Titensor. Both do quite well. "It Is So" runs through March 12. mysterious Signora Ponza.
Sets and lights were
designed by Kurt Jurgens. stage in years), and Barbara Erickson plays the attempts at a stammer on Boynton plays the mayor (with one of the worst



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year's PBS productions of Pirandello's "Rules of the Game" and "Six Characters in Search of an Author" both failed in their attempts to do the has some good lines to aid him in his characterization. Scott S. Burnett as Signor Sirelli also believes in his character and presents us with a well

The blocking is not the major fault in the play. Rogers has chosen to have his actors perform the parts with Italian accents, a choice that results in a

Butler. King's comic timing, mannerisms and expressive face provide, without question, the most marvelously funny moments in the show. the cast is Randy King, who plays the part of the Butler. King's comic The standout member of cast. She does not sustain her accent throughout her performance, and when she is not speaking with the extra A's she is at her rounded human being. Julia G. Blair was 6. Blair was female in

lack of vocal variations in the cast. The director said

good deal of the lines being unintelligable and a

screeches the part of Signora Sirelli to the breaking point. There are always emotions there in her voice, but it is clear Rebecca Wyson the part of

that none of them belong Other members of the

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## Monday Magazine Writer

composers Tand Glinka t

"popular demand" concert Russia's performing arts are considered some of the world's finest. The Osipov Balalaika Orchestra from Moscow, who brought dazzling Russian musical dazzling Russian musical sounds to the Marriott Center last Thursday

Traveling with

group, is a highly respected musician in the Soviet Union. He has been with the orchestra for twelve years. The variety of sound and effect he Victor Dubrousky, artistic director and Conductor-in-Chief of the the Balalaika Orchestra is is no exception. achieves as conductor phenomena

the balalaikas. The balalaika is a triangular mandolin-type instrument that evolved from a traditional Russian traditional Russian stringed instrument. The size of the balalaikas ranged from the petiteness of a ukelele to the immensity of a bass viol. The main attraction of the orchestra which includes percussion, accordians, and several different exclusively instruments Russian instruments the balalaikas.

gowns and tuxes for the second half. Their costumes added a special appealing flair to the Thursday night's concert by the Osipov Bailaika Orchestra was magnificent. During the first half, the musicians were clad in and they donned gorgeous costumes colorful native

ne groups repertoire totally Russian was totally Russian, save two of the Italian school. The

Listening to the Balalaika Orchestra is a rewarding experience. It is nothing short of sheer perfection musically, visually, dramatically. exquisite performance.
The singers yielded to the demands of the audience and gave on-the-spot encores after performing flowing grace of movement, sleep beauty, and fascinating precision. Ponomarenko, and Yevgenia sang gloriously to add even more beauty to an already bairtone, and Gorokhovskaya,

encores were given by crowd-pleasing balalaikaist, Antoli Tikhonov, and Domrists, Aleander Tzgankov and Vladimir Yakovlev who device similar to the balalaika, though it is rounded and looks like a lute.) Their attentiongetting encore smacked of Dixieland. It evoked an thrilled concert-goers with their duet of Paganini's "Venetian Carnival." (The immediate, cheering response from the dorma is a stringed musical r e sponse audience.

One of the evening's other outstanding highlights was the psaltery duet of Glinka's "Nocturine" by Vera "Nocturine" by Vera Gorodovskaya and Nina Checkanova. They produced intensely beautiful tones from the psaltery, an instrument psaltery, an instrument that might be compared to a harp played while lying flat on a table. place with contemporary pieces by Rachmaninoff, Shostakovich, and Stravinsky in the balalaika

always stirring, was sometimes bombastic, other times it became so beautifully subtle listeners had to strain in order to hear. The music also seemed to live with the soul of Russia. Orchestra of Moscow left the Marriott Center Thursday night having thoroughly entertained the audience. Their music, Osipov Balalaika ra of Moscow left tour of the U.S. are members of the Bolshoi Ballet and Opera Theatres. These performers added a gem-like sparkle to the program. The dancers, Maria Smolich and Sergei Lukin enthralled the audience (who seemed to not get enough of them) with their exquisite

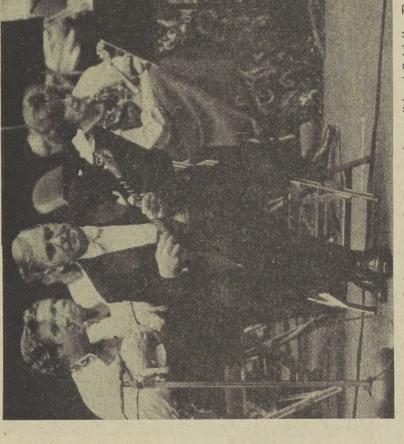
Other un-delayed their arias.

musicians pleased the audience to the end as they bade a unique farewell. Conductor, Victor Dubrovsky dismissed each player one by one while the music continued, during the ending encore. The last to leave were two drummers and a flautist. Their few moments as a trio were reminiscent of the fife and This proud, unpretentious, well-disciplined group of drum from 1776 America



Bolshoi ballet members Maria Smolich and Sergei Lukin perform with the Osipov Balalaika Orchestra Thursday night in the Marriott Center.

Photos by Scott Harms



An Osipov Balalaika Orchestra member strums the traditional Balalaika. The group played pieces by Rachmaninoff, Shostakovich, and Stravinsky.



in the southern Mexico state of Oaxaca after 10 days of clashes between police and groups of students, landless Indians (AP) ederal state government. At 1. 16 persons were killed the fighting. OAXACA, Mexico Some 1,500 fe troops have restored in the southern M and other local redemanding land

to by Floyd Rose

'Cosmo' Mike Dowling, clowning incognito with nephew Christopher.

## Poly Sci major, b-ball player

## Y's masked man unveiled

By MIKE BINGHAM

Monday Magazine Writer

At the beginning of last semester the BYU Pep squad traveled to Church headquarters in Salt Lake to meet the Prophet. When Mike Dowling was introduced as this year's Cosmo, President Kimball asked, "Who's Cosmo?"
BYU sports fans have asked themselves the same question all season long, and last Saturday at the BYU-Utah basketball game, their question was answered.

Mike Dowling, a tall, wavy-haired Political Science major from San Clemente, California, was unveiled as the man who not only wore the Cosmo mask, but sank half-court baskets, danced, tumbled, cheered, clowned, fell down and, once, lifted his tail at a player, while

Lifted his tail at a player? Dowling chuckles as he recalls the incident. "Oscar Williams of USU said some pretty hard things to me when I went out to give him some skin, so I let him have it. Some people got down on me for it," he adds, "but most people really get with you when they know you're a real human being."

Dowling's "humanness" is one of the main reasons he has been so successful as Cosmo. "Mike is super friendly," says cheerleader Nancy Thomas, "and he really tries to entertain every crowd, at home or away." Dowling's brother, Chris, who performed in 1970 as Cosmo, agrees that Mike's natural, friendly personality really comes out. "Mike lets them know he's an up-to date guy and not just some gomo with a head on," Chris

Most fans, however, would agree that it's Dowling's athletic ability more than anything else, that has made Cosmo such a crowd pleaser. Dowling admits that it was probably his ability to stuff the basketball that got him the job. Besides stuffing (an extremely difficult feat because the mask's eye holes are so small, he loses sight of the rim anywhere past the free throw line), he also loves to make half-court and even three quarter-court shots to get the crowd excited. "Once," he recalls, "I

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even made a backwards half-court shot and everyone really went crazy."

Dowling, a two-year convert to the Church, came to BYU to play basketball as a walk-on, but injuries kept him from making the team. The fact that he's still one of the best players around, however, is evidenced by Coach Frank Arnold's request last week that Dowling practice with the varsity to prepare for the game with Utah.

What's it like to cut up for 15,000 people at a football or basketball game? Sometimes it's frustrating, according to Dowling, because he can't yell. "It just echoes in the mask," he says, "so I move my mouth up to the eye and yell." It's always hot and, especially in the Marriott Center, Dowling will often lose five or six pounds by the time he takes the suit off.

"One thing I like is that little kids just love you," notes Dowling. "Once when I went with the football team to visit a handicapped children's hospital, a little girl noticed one of my whiskers was missing and felt very sorry for me," he remembers, and "she told me she loved me and, if I'd stay, she'd take care of me. Things like that are really special."

Most of the that are really special."

Most of the time, though, being Cosmo is just plain fun. "You can make a fool of yourself and no one knows," he laughs. "And it's all worth it when the crowd has a good time and helps the teams by cheering and yelling. When that happens I really feel like I'm part of the win."

The comedy of a group of doesn't concern them and the ily trying to protect themgossips seeking a truth that tragedy of a persecuted famselves in their own beliefs.

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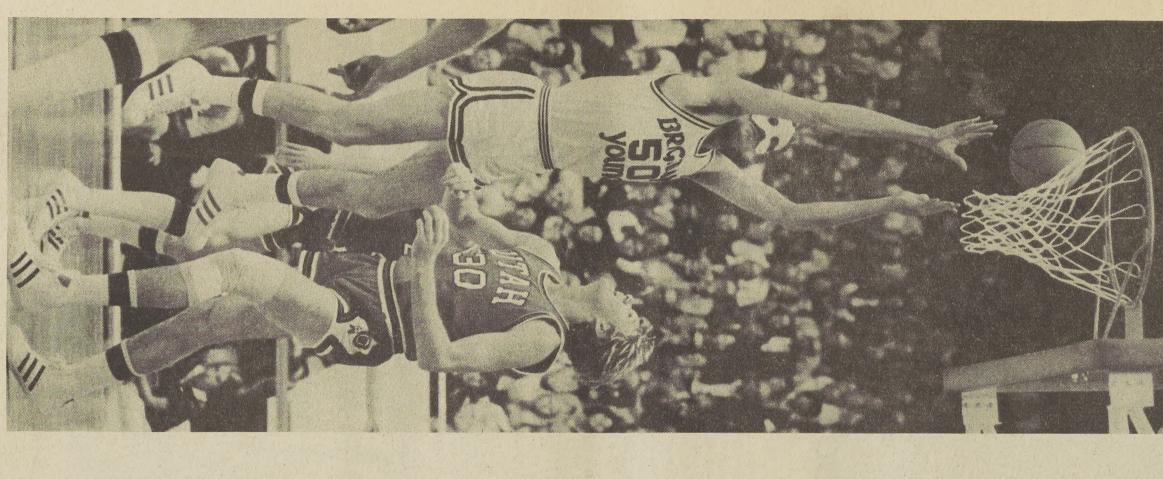
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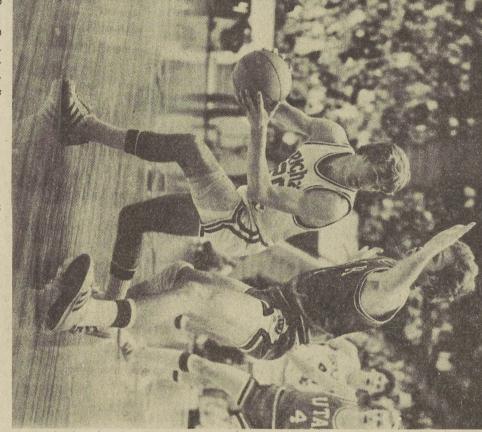
(No You Think So)

Directed by Dr. Thomas F. Rogers





"Masked man" Jay Cheesman goes up for a shot over Utah's Greg Deane. The 6-9 center played his final game for the Cougars Saturday.



Scott Runia looks for someone to pass off to, as he is closely guarded by Mike Dunn. The freshman came up with four points and seven assists in the loss.

### Arizona falters 5 Tempe

By TERRI BELL Universe Sports Editor

The University of Utah charges into the NCAA playoffs this week after winning the WAC title Saturday with a 67-54 defeat of BYU.

The Utes win the title outright on the basis of Arizona's 95-89 overtime loss to Arizona State Saturday night.

The loss leaves the Cougars at 12-15 on the season and 4-10 in conference play. The Utes

Ute Coach Jerry Pimm feels, however, that both Utah and Arizona should be invited to the playoffs on the basis of their records. A decision on whether both teams would go was to be made on Sunday.

For the Cougars, and especially the four seniors Jay Cheesman, Verne Thompson, Mark Handy and Veryl Law-it was a disappointing end to a disappointing season.

Optimism ran high at the start of the game, and for 30 minutes, it looked as if BYU could pull it out over the league-leading Utes.

But the Cougars then proceeded to set a Marriott Center record-fewest points in a quarter—when they scored only four points in the last 10 minutes of the contest, while Utah put in 20.

Playing without starting center Buster Matheney, who was ejected early in the game for a flagrant foul, the Utes were nevertheless able to outrebound the taller Cougars 45-25.

Matheney was ejected eight minutes into the contest when he hit Cheesman in the nose. Both benches cleared, and Mark Handy got a lock on Matheney's neck before the officials could control the fracas and Irv Brown kicked the 6-8 junior out of the game.

The Cougars jumped off to an early lead, maintaining at least a sixpoint margin until the 7:14 mark. Then, with the score 26-16, the Utes rattled off 12 unanswered points to take a two-point lead, and they held a one-point margin at the

Christopher Dowling, nephew of Cosmo, don's uncle's mask



Officials try to break up Buster Matheney and Mark Handy early in the first half, after Matheney punched Jay Cheesman in the nose.



Cosmo, alias Richard Nixon, alias Mike Dowling, was unveiled at the halftime of Saturday's game. Dowling is a senior in political science from La Jolla, Calif.



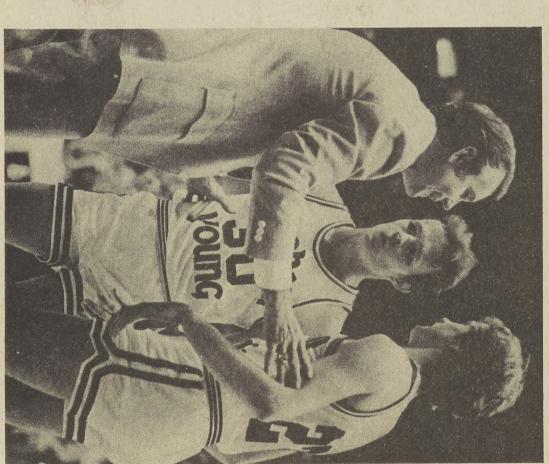
Greg Anderson passes the ball off to a teammate. The freshman guard scored two points in the contest.

**Brent Petersen** 

**Scott Harms** 

Floyd Rose

Photos by



Coach Frank Arnold gives some words of advice to guards Mike May and Greg Anderson. The Cougars finish out the season with a 12-15 record.